serca

SOUTHEAST REGIONAL CONSERVATION ASSOCIATION

NEWSLETTER

FALL 2018 Volume 1, Number 2

FROM THE DESK OF THE TREASURER

Thanks to all of our members, SERCA has been very fortunate to be in great financial shape this year. As a non-profit with 501(C)3 status, we are required to maintain a monetary surplus under \$10,000. We ended our fiscal year in April 2018 with just under that figure.

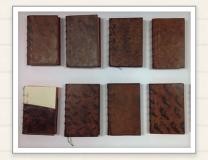
We broke even on our annual meeting and both workshops that we sponsored this year. Through the generous support of our members, who have contributed over \$400 to our scholarship fund in 2018, SERCA was able to award a scholarship to a conservator from Hong Kong to cover her registration for the Tape and Stain Removal workshop held at the Georgia Archives in April. We were also able to make \$200 donations to both the Friends of the Hunley and the National Heritage Responders via FAIC.

Due to our many years of financial stability necessitating donations to other organizations in order to remain under the \$10,000 cap, the SERCA Board has created a new scholarship fund called the SERCA Opportunity Grant. This grant will be a continuing education grant for SERCA members to be used to defer costs for conferences, workshops, or research trips. It may NOT be used for the SERCA Annual Meeting, but the Leonora Weaver Memorial Scholarship may still be used for that purpose.

More information about the SERCA Opportunity Grant will available on our website, and we are very excited to be able to bring this new perk of membership to you! And thank you to all our SERCA members. Without your membership dues, our annual meeting, workshops and scholarships would not be possible!

Best wishes, Kirsten Wehner, SERCA Treasurer

UPCOMING MEETINGS AND WORKSHOPS



THE CONSERVATION OF LEATHER BOOKBINDINGS

November 5-9, 2018
Instructed by Jeff Peachey, http://www.jeffpeachey.com
Emory University
Atlanta, Georgia
For registration information, please visit our website:

https://sercaconservation.org/current-events-workshops/

SAVE THE DATE FOR THE 2019 SERCA ANNUAL MEETING

March 15-17, 2019

Chelators with Richard Wolbers

Emory University

Atlanta, Georgia



Space will be limited, with preference given to SERCA members. Registration will begin soon. Stay tuned for notification on the SERCA Listserv!

WORKSHOP REVIEW

Patination Workshop

North Carolina Museum of Art

August 3-4, 2018

It was my pleasure to attend the SERCA-sponsored Patination workshop, hosted by the North Carolina Museum of Art. The workshop began with a brief overview of prepping and treating the metal prior to patination, including removing any and all previous coatings and stabilizing actively corroding areas. The instructor, Andrew Baxter, then proceeded to demonstrate various patination methods for bronzes, beginning with hot patination involving blowtorches, cold patination using premixed commercial solutions, and utilizing bronze coatings and patinas to patinate non-metal surfaces. Inpainting patination losses and appropriate protective coatings post-patination were also covered. In addition, the workshop participants viewed and discussed the various indoor and outdoor artworks within the museum collection that demonstrated the methods discussed. The second day of the workshop allowed the participants to practice the skills demonstrated the day before.

I quite enjoyed the day and a half workshop. The combination of lectures and practical time was a positive one as the lessons learned the day before were further absorbed during the practical session. The North Carolina Museum of Art was the ideal location for the workshop, as it contains an educational space to allow for practical demonstrations, while also having

examples of the patination processes in their collection for discussion. To view real world applications of these processes after learning how they were created proved beneficial.

We were fortunate to have a mixture of conservators from varying backgrounds and experience attend, which further added to the overall positive experience of the workshop. While most came from the Southeast region, there were two participants who traveled from Washington D.C. to attend the workshop. It is my hope that SERCA can continue to sponsor workshops that appeal to a wide range of conservators.

Submitted by Jennifer French, North Carolina Museum of History







Workshop participants during lecture.

Instructor Andrew Baxter demonstrating hot patination process.

Workshop participants during the practical session.

MEMBERSHIP



AS MENTIONED IN OUR FIRST NEWSLETTER.... SERCA HAS ENTERED THE DIGITAL AGE!!!

We will now be accepting payments ONLINE via PayPal! This will make renewing your membership even easier, as you no longer have to worry about mailing in those pesky checks. You will also be able to register and pay for workshops online. Please be sure to submit BOTH the Registration Form and the Payment.

The SERCA membership year is May 1 - April 30th. If you haven't already renewed, please do so today. And please spread the word to your colleagues!

Visit our website to check it all out:

https://ssussessessessessessessessesses

SERCA FIND A CONSERVATOR

If you would like to be included on the *Find a Conservator* page of the SERCA website, please contact:

Rachel Penniman, Member-at-large/Website Guru rachel.penniman@duke.edu

SCHOLARSHIPS

LEONORA WEAVER SCHOLARSHIP

Leonora Weaver (1957-2014) was an Atlanta-based conservator in private practice, a long-term member of SERCA and a mentor to many students and emerging conservators across the southeast and beyond. In honor of Leonora's commitment to education, SERCA is dedicated to the maintenance of the Leonora Weaver Scholarship, which covers registration fees and provides a small stipend for travel to SERCA's educational programs.

To apply for a Leonora Weaver Scholarship, please send a resume and brief (one page) statement of how the topic of the prospective program would benefit your long-term educational and career goals. Please send this via e-mail to: **Julie Newton, SERCA Education**Chair at jnewt01@emory.edu.

SERCA OPPORTUNITY GRANT

The SERCA Opportunity Grant was initiated in 2018 to help SERCA members pay for continuing education opportunities. These include, but are not limited to, costs for conferences, workshops, or research trips **excluding** the SERCA Annual Meeting. The grant may be used for registration fees, travel expenses, or any other applicable costs to supplement your continuing education opportunity. In exchange for the Opportunity Grant, SERCA members will be required to submit a brief write-up for the newsletter.

The application deadline for the first round of the SERCA Opportunity Grant will be December 1, 2018. To apply for a SERCA Opportunity Grant, please send a resume and brief (one page) statement about your prospective continuing education opportunity and how it would benefit your long-term educational and career goals. Please send this via e-mail to: **Julie Newton, SERCA Education Chair** at jnewt01@emory.edu.

To donate to either the Leonora Weaver Scholarship fund or the SERCA Opportunity Grant, please either donate online via paypal through our website, or send a check for the desired amount to: Kirsten Wehner, SERCA Treasurer- Woodruff Library Preservation Office, #127; 540 Asbury Circle; Emory University; Atlanta, GA 30322

NEWSLETTER SUBMISSIONS

SERCA's Newsletter is published quarterly (Spring, Summer, Fall, Winter). Working on an interesting project? Have an internship or job opening to share? Items for inclusion in the newsletter should be directed to:

Joanne Klaar Walker, Membership Secretary WalkerPaintingConservation@gmail.com

Please note that articles should be sent at least two weeks prior to publication. The editor reserves the right to edit copy in order to fit available space.

Next Issue: Winter 2018

Deadline for Submissions: November 15, 2018



SERCA



SERCA Listserv: serca-l@listserv.cc.emory.edu
Facebook: facebook: facebook.com/groups/200719303360945/





